

PRODUCT BULLETIN

STRETCHFRAMES AND WRAPMOUNTS



STRETCHFRAMES

The digital print industry is increasingly active in the art market, led in large part by the printing on to canvas or fabrics which are then stretched to frames to produce a smart "art" look. This look can also be achieved by mounting and wrapping a print to a thick blockmount. At Emergent Designs, we have been at the forefront of this growth industry, developing new techniques to bring to our clients professionally finished digital art.



We can stretchframe any canvas, most other fabrics and even PVC banners. For all prints intended for stretching, it is important that the media has a good printed coating that doesn't crack or peel when bent around the edges of the frame. It is also essential to have bleed or extra print in addition to the image area a little more than the depth of the frame, as this is required to cover the sides and wrap round to the back (usually 30mm for frames up to A0 and 50mm for larger frames). Most fabrics do not require additional protection, but if this is required, we can also provide a protective matt lacquer.

How big can you go ?

At Emergent Designs, we have the trademanship to provide our clients with the finest finish. We also have the knowhow and capacity to produce very large works of 2-3m and more.



WRAPMOUNTS

Most photographic or digital prints, when mounted to a board can be wrapped round the edges to the back, creating a blockmount where the print is seen on the front face and all four sides. This not only creates a desirable "art" look, but gives a very durable finished product that can't scuff or lift on corners and edges. This technique has been specified by museums and galleries to produce graphics for these high traffic public areas, and is now used to produce digital art pieces.



Prints as in the stretchframes, should have bleed or extra print in addition to image area, a little more than the depth of the board, and should be laminated for best results. Any backing board from our range can be used for wrapping, but Customwood, Artmount and Gataboard work best. Maximum thickness for these boards are 25mm. We can create thicker wrapmounts, if required, by glueing two or more boards together.

For prices and more information on our stretchframes and wrapmounts please call our Customer Service on 96691700.

PRODUCT BULLETIN

FRAMING



FRAMING AND MATT SERVICES

At Emergent Designs, we combine fine workmanship with the latest computerised equipment to offer a framing service of unsurpassed quality at affordable prices. We supply custom frames in timber, aluminium, stretch canvas and box and float frames. We also apply our extensive expertise in mounting and laminating to our framing service to offer our clients novel and professional finishes even on very large sizes and challenging media.



Artframes – Our range of slimline and very light weight aluminium frames are ideal for trade shows and as a budget frame comes mounted on a 10mm foam board without glass.



Acrylic Frames – A smart “frameless” option with that floating look and the unique visual depth of acrylic. Available in sandwich frame or face mounted under acrylic.



Reverse Frames – Traditionally used to frame stretched canvases but also looks stunning with our range of thick blockmounts such as Artmount and Gataboards.



Stretch Canvas Frames – We are experts in stretch canvases and offer a variety of frame depths and can frame very large works of up to 3 meters. We also offer laminating and lacquering of canvases.



Computerised Matt Cutting – Using the latest computerised matt cutter we can offer our clients a variety of matt board options including complex shapes and custom design



GEOMETRICAL SHAPES



MULTIPLE WINDOWS



MULTIPLE MATTS



FANCY CORNERS



GROOVES